

Kucata (Pandalaš)

(Bulgaria)

This type of dance is widespread in Dobrudza and parts of Northeastern Bulgaria and especially in Varna region. Learned in Reka Devnja from Dančo Iliev, February 1970 by Yves Moreau.

Pronunciation:

Cassette: YM-UOP-91

Rhythm: 7/8 meter, counted here as 1-2,1-2,1-2-3, or Q,Q,S.

Formation: Mixed open circle or line. Face slightly R of ctr, wt on R. Hands joined down at sides.

Style: Heavy and proud.

Meas

Pattern

INTRODUCTION. Start dance at beginning of any musical phrase.

FIGURE I.

- 1 Wt on R, step on L across R, simultaneously "twisting" R shldr slightly fwd (ct 1); pause (ct 2); step on R to R (ct 3).
- 2-4 Repeat meas 1 three more times.
- 5 Facing ctr, sharp low stamp L next to R, no wt (ct 1); pause (ct 2); transfer wt back onto L (ct 3).
- 6 "Scuff" R ft across L (ct 1); step on R across L (ct 2); step on L to L (ct 3).
- 7 Facing ctr, step on R behind L (ct 1); pause (ct 2); step on L to L (ct 3).
- 8 Sharp stamp with R next to L (ct 1); pause (ct 2); small step on R to R (ct 3).
- Arm movements:
- 1-4 Arms swing fwd (ct 1); and bkwd (ct 3).
- 5-6 Arms stay up.
- 7 Arms extend fwd and down (cts 1,2) and start swinging up (ct 3).
- 8 Arms complete swing fwd and up back to shldr pos (ct 1); no action (cts 2,3).

FIGURE II.

- 1-2 Repeat meas 1-2, Fig I.
- 3 Point L ft fwd (ct 1); pause (ct 2); small leap on L to L (ct 3).
- 4 Cross R in front of L (ct 1); pause (ct 2); step on L to L (ct 3).
- 5 Cross on R behind L (ct 1); pause (ct 2); step on L to L (ct 3).
- 6 Point R ft fwd (ct 1); pause (ct 2); step on R in place (ct 3).
- 7 Repeat meas 6 with opp ftwk.
- 8 Repeat meas 6.
- Arm movements:
- 1-2 Same as Fig I.
- 3-4 Arms are up.
- 5 Arms swing fwd and down on ct 1, and start swinging up on ct 3.
- 6-8 Arms are up.

Presented by Yves Moreau